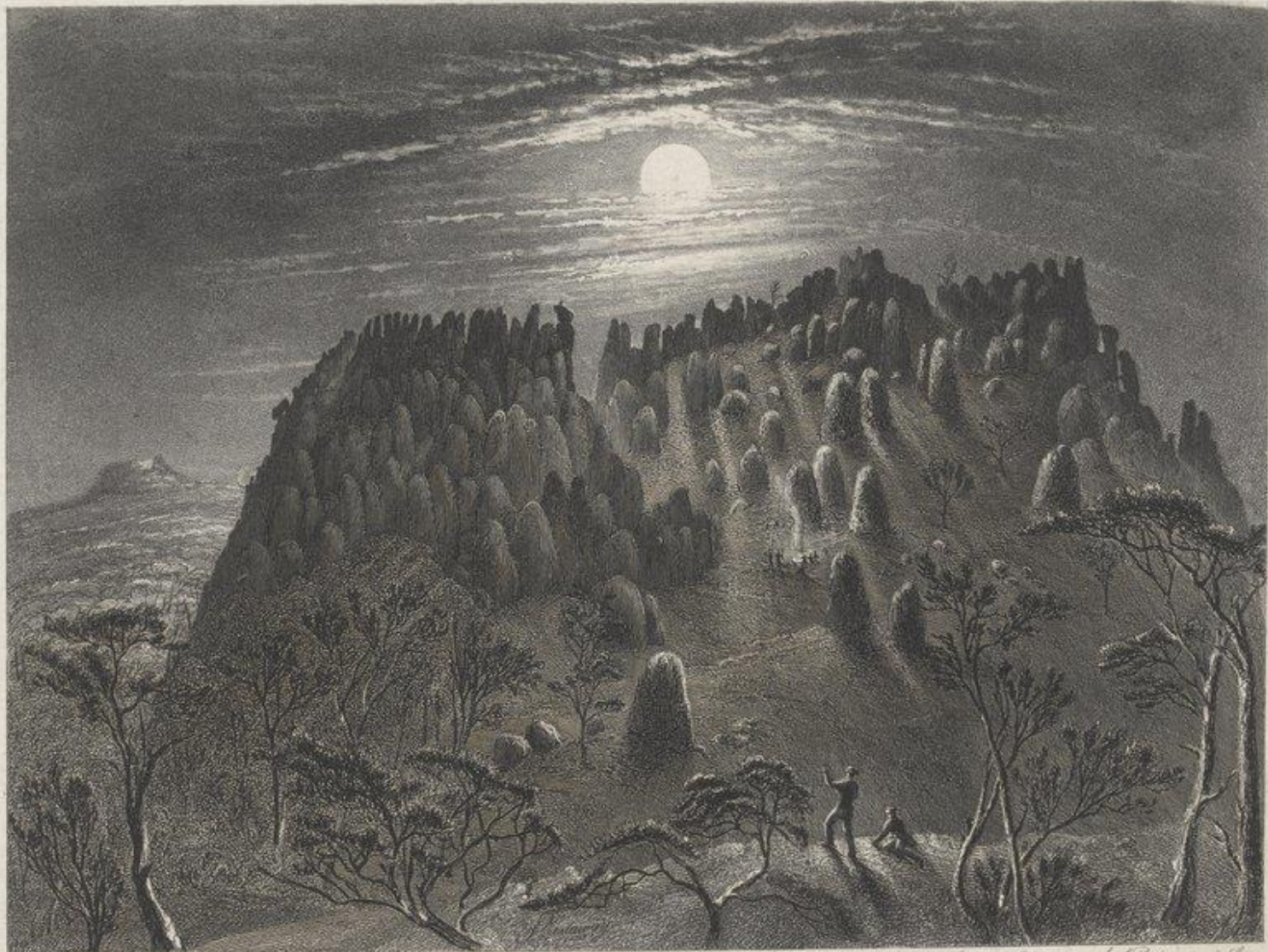


C 19



W. S. Olandowski, Australia.

Effect to Engraving by J. P. Rowley & Sons.

Diary of the  
"Amery's"  
Looking S<sup>th</sup> towards N. N. E. Macedon.

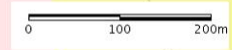
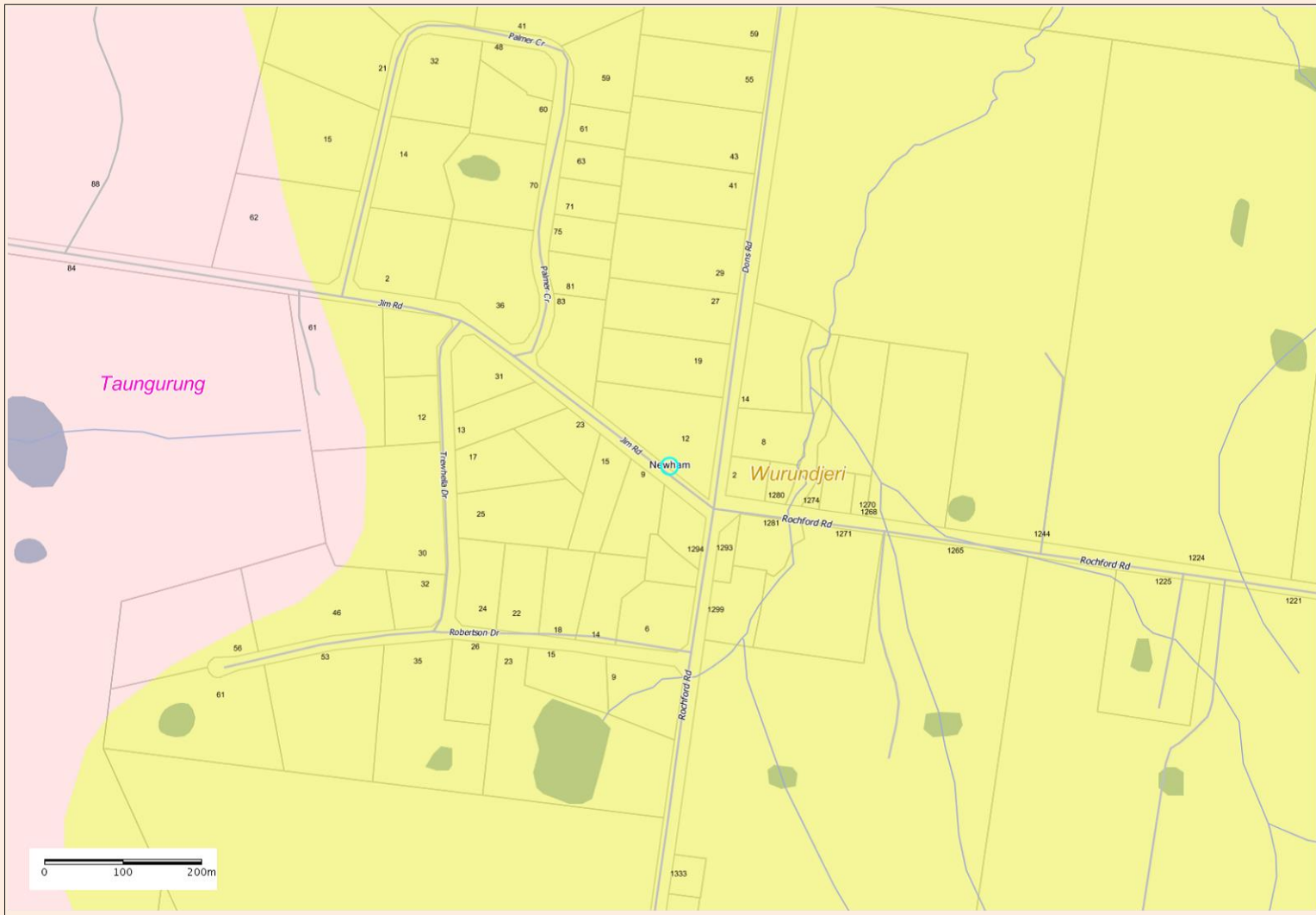
# Aboriginal Landscapes of the Anneyelong, Terawait & Jim Jim District

A Talk to the Newham Landcare Group

Gerry Gill

Office of Aboriginal Affairs Victoria  
 Map Report - Newham locality - Appointed  
 Registered Aboriginal Parties

- | Aboriginal Places        | Historical References    |
|--------------------------|--------------------------|
| Art Site                 | Pastoral/Farming         |
| Artefact Scatter         | Settlements/Towns        |
| Burial/Human Remains     | Forests                  |
| Fish Trap                | Travel/Meeting Place     |
| Grinding Grooves         | Govt. Administration     |
| Hearth                   | Church                   |
| Historical Place         | Reserved Land            |
| Mound                    | Conflict                 |
| Non Archaeological Place | Death/Burial             |
| Object Collection        | Significant Individuals  |
| Quarry/Stone Source      | Significant Incidents    |
| Ring                     | Pre-contact Associations |
| Rock Well                | Self Determination       |
| Scarred Tree             | Mixed Site               |
| Shell Deposit            | Cultural Sensitivity     |
| Soil/Pit feature         | Aboriginal Place Extents |
| Stone Arrangement        | Permits                  |
| Stone Structure          | Non Sites                |
| Sub-Surface Cut, Deposit | Retired Sites            |
|                          | Archaeological Surveys   |
- 
- Preliminary Reports**
- Current
  - Completed-non site
  - Completed-unable to assess
  - Completed-site(s) recorded
  - Completed
- Archaeological Reports**
- In Preparation
  - Plan Apprd'd & Lodged with AAV
  - Plan Discontinued
  - Plan Not Approved
  - Plan Submitted for Evaluation
  - Reports



Produced by the Victorian Aboriginal Heritage Register (VAHR) for  
 Di Smith - DDWCAC



Date: 11 February 2015



1:5,000

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MALMSBURY

LAARISTON

CARLSEBURG

CARLSEBURG INN

DIOGENES MOUNT

FIVE MILE CREEK

ALEXANDER'S CREEK

MOUNT MACEDON

ALEXANDER'S HEAD

BULLANDA CREEK

MELBOURNE HILL

WATER

GRANITE DAM

RIVER CAMPASPE

CHAIN OF PONDS

Very scrubby  
thickly covered with  
indifferent timber  
Box & Gum

Fine pasture open bush

Good pasture with  
Whinshone  
Whinshone  
Moderately timbered

Scrubby  
Forest

Thick of bushes  
Large trees

Black-barked gums  
Serry & Blue gum  
Big & mostly timbered

Prosperous  
Barren poor country  
Scrubby low  
& stony soil

Grassy land lightly wooded  
with large gums and  
bark

Thickly timbered

Ranges thick timbered  
with stringy bark

Highly wooded  
good pasture

Ranges thickly  
timbered

Mixing pasture open forest

Dryland  
Hut

Spring of  
good water

PLAN ROOM  
Surveyor General's Office  
1857

30



Country Lands  
PARISH OF NEWHAM  
IN THE VICINITY OF  
Dryden's Rock  
IN THE COUNTIES OF  
BOURKE & DALHOUSIE

Scale of Chains  
100 200 300 400 500 600 700 800 900 1000  
Equal 1 inch to about 4000 ft

Return lithographed at the Surveyor General's Office February 11/57  
by J. Lane

B&CBE  
1637.

NEWHAM  
1857

30522 0049632

PARISH OF  
WOODEND  
MAY'S MARK  
OF



## *Aboriginal Landscapes*

- We are on Wurungeri Country, but adjacent to Taungurung and Dja Dja Wurrung Country.
- I wish to speak briefly about some Elders past and present:
  - **Old Ningulabul**, the Ngurangaeta of the Gunung Willam Balug.
  - **Billibellary**, Ngurangaeta of the Wurundjeri Willam.
  - *These two Elders were joint custodians of the greenstone quarries at Mt William*
  - **Yabbee / Billy Hamilton**, the Ngurungaeta of the Nira Ballug, a Taungurung Clan.
  - **Manungabum**, Ngurangaeta of the Lairga Ballug Clan and Neyerneyerneet of the Dja Dja Wurrung.
  - I'd also like to acknowledge a contemporary Elder **Uncle Brien Nelson**, a Jaara Elder.
  - And a whitefella, **John Morieson**, who died recently and was buried at Carlsrue after a life devoted to the recovery and interpretation of Aboriginal culture..





**Wenberi's Song (c1840)**

We all go to the bones

All of us

All of them shining white in our body-country

A rushing noise,

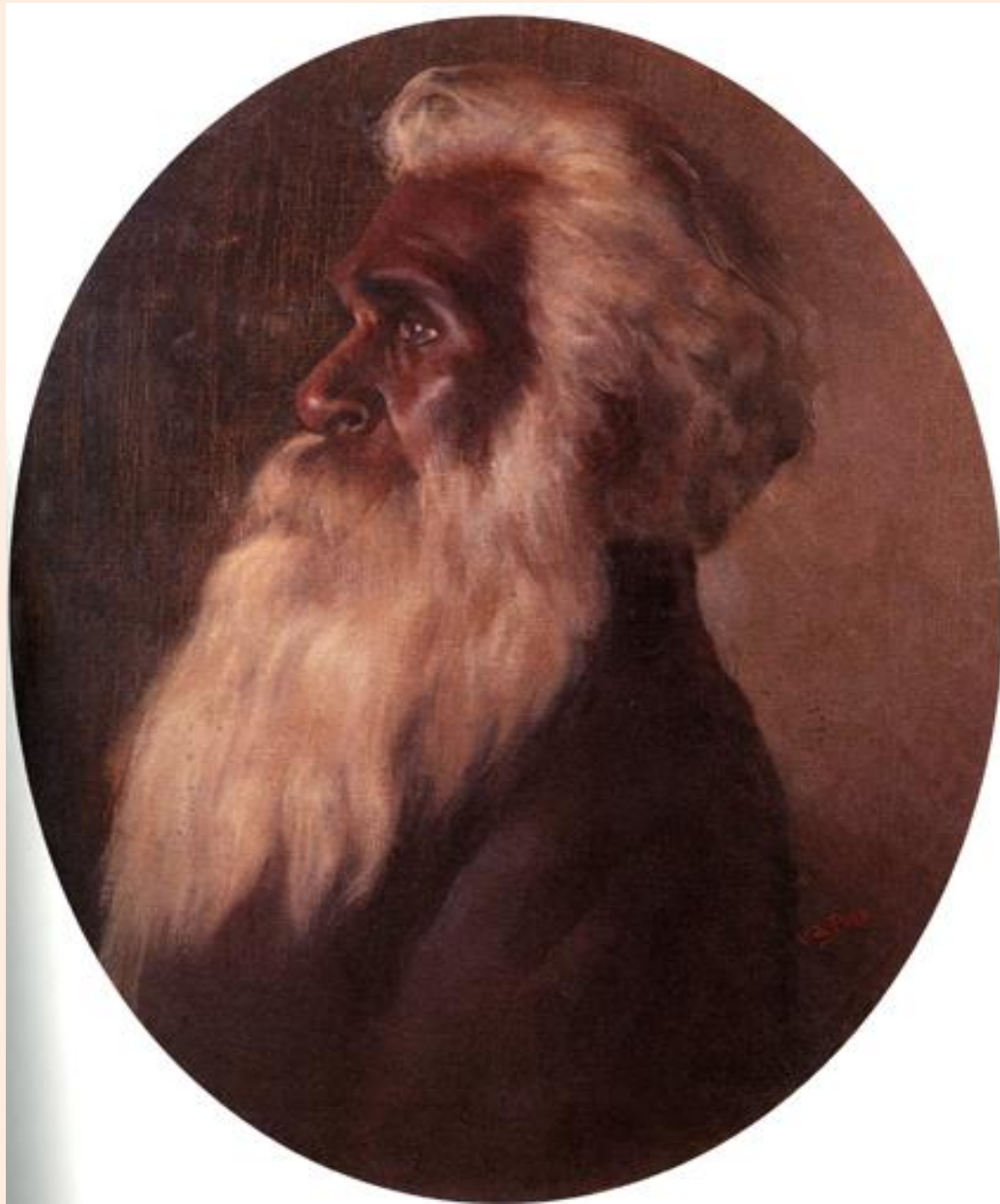
Bunjil, Great-Father of our people,

Singing in my body,

This, inside me.



WILLIAM BARAK.



## *Aboriginal Landscapes*

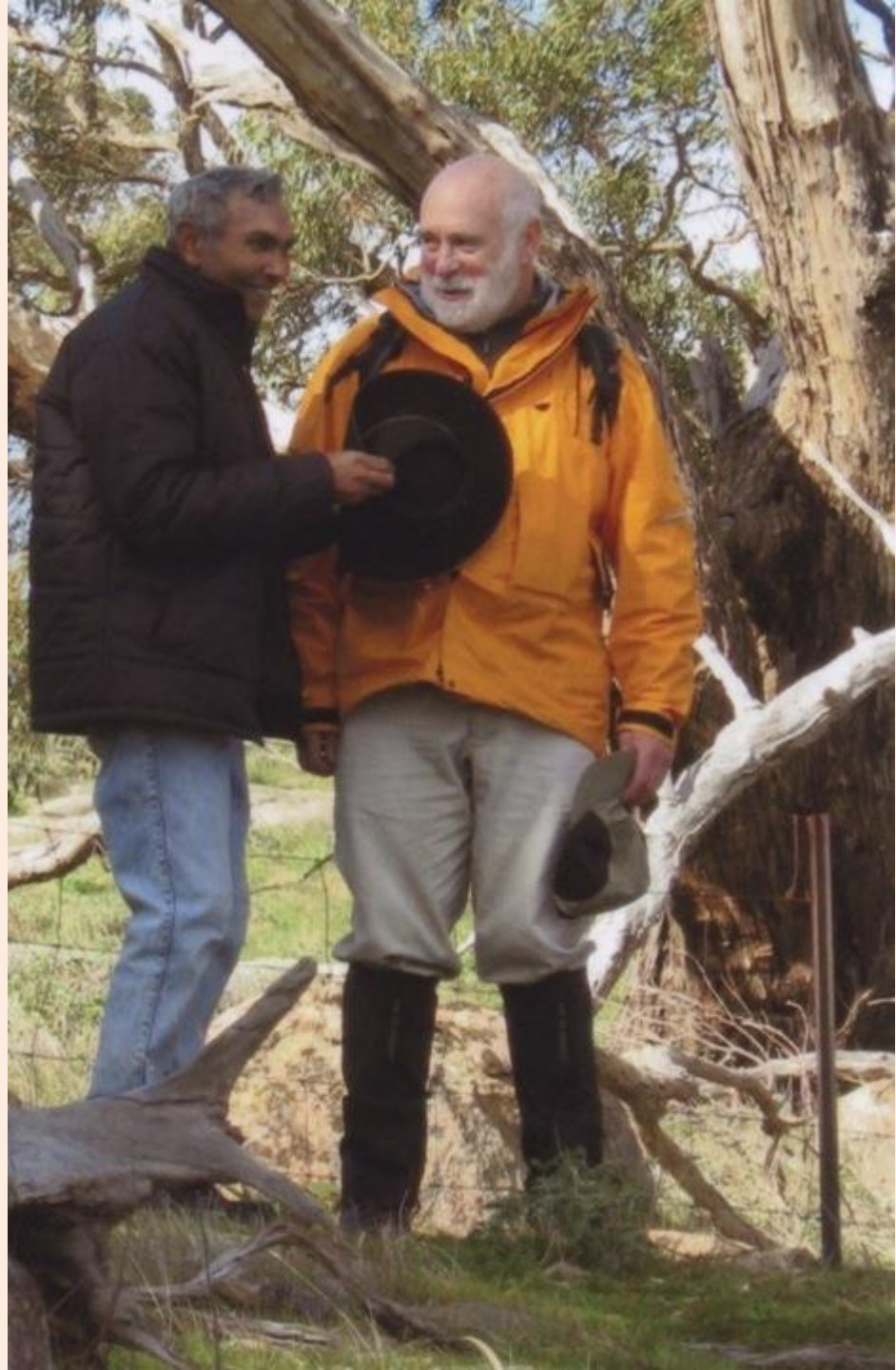
- The clan that lived in this area was the Taungerung dialect speaking, Neera (Nira) Ballug; further north along the Campaspe was the Nattarak Ballug. The Neera Ballug Clan Ngurungeata was Yabbe, alias Billy Hamilton.





I wish to dedicate this talk to Uncle Rick Nelson's father, my friend and mentor, Uncle Brien Nelson; an Aboriginal man of high degree.







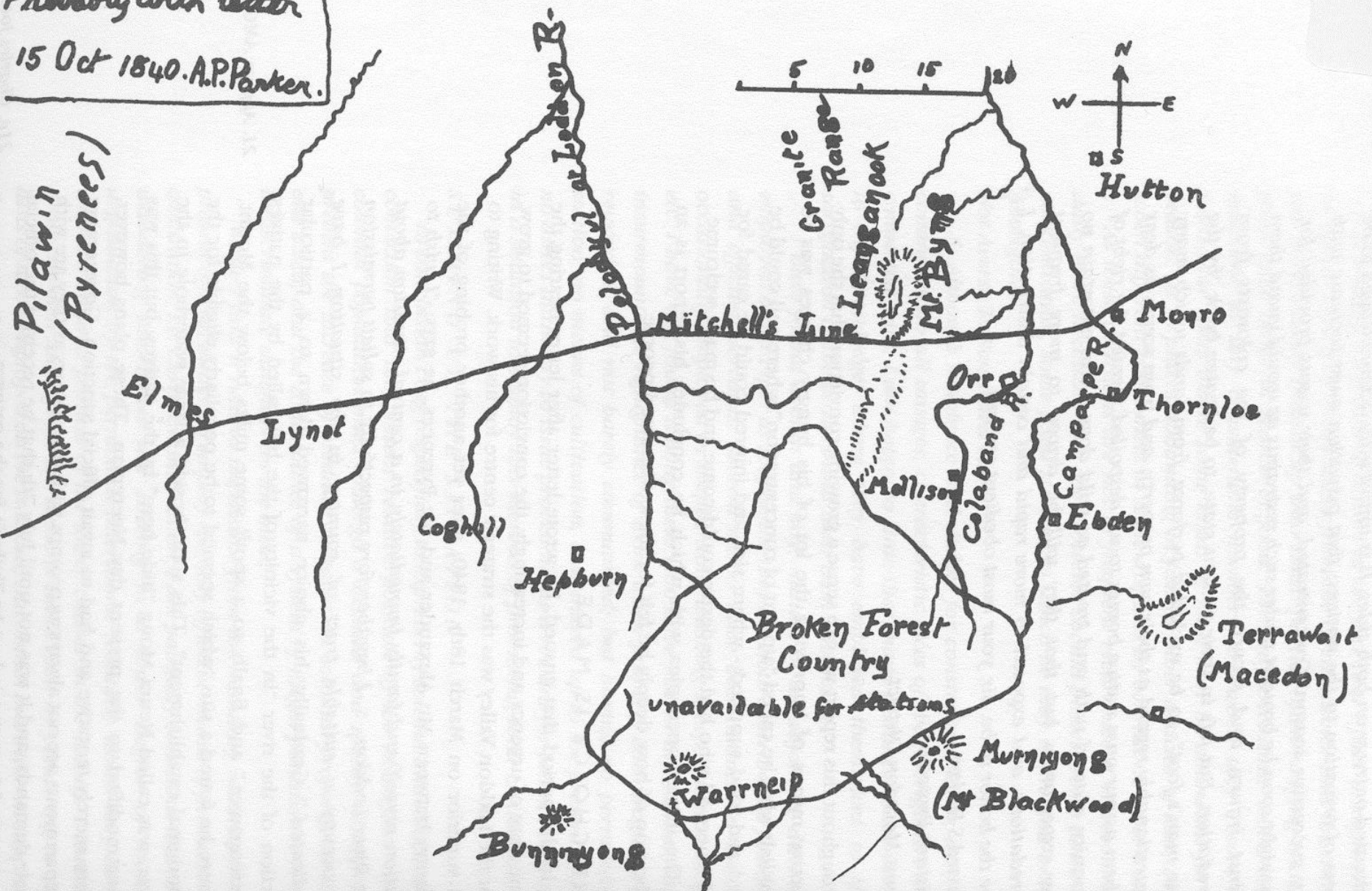


## *Aboriginal Landscapes*

- I'd like to talk now about the landscape as it was at the moment when we Europeans invaded it.
- If you would like to see this discussed in more detail, you can find three films I made about this map on the Arts Victoria website: just google "culture victoria mapping great change".
- The firestick farmed landscape.
- Bill Gammage's book, *The Greatest Estate on Earth*: its greatness and excesses.
- The rapidity of the invasion and takeover of land.

Probably with letter  
15 Oct 1840. A.P. Parker.

Pilawin  
(Pyrenees)



## *Aboriginal Landscapes*

- Henry Godfrey sketches.

A. J. Cummings

Carlruhe. Nov. 23/43



Mount Macedon from Castroluke. S.E. Nov 20<sup>th</sup>/43



A. J. Cummings

Carlruhe. Nov. 23/43

52  
43



Wedg's Sheepwashing

Dec: 1/ 57



Campaspe Creek.

Dec: 9/13 89





Scott's Garden. Cathkin. Feb 3/45.

95



"Spot & Mackey" - Feb 11<sup>th</sup> / 1859

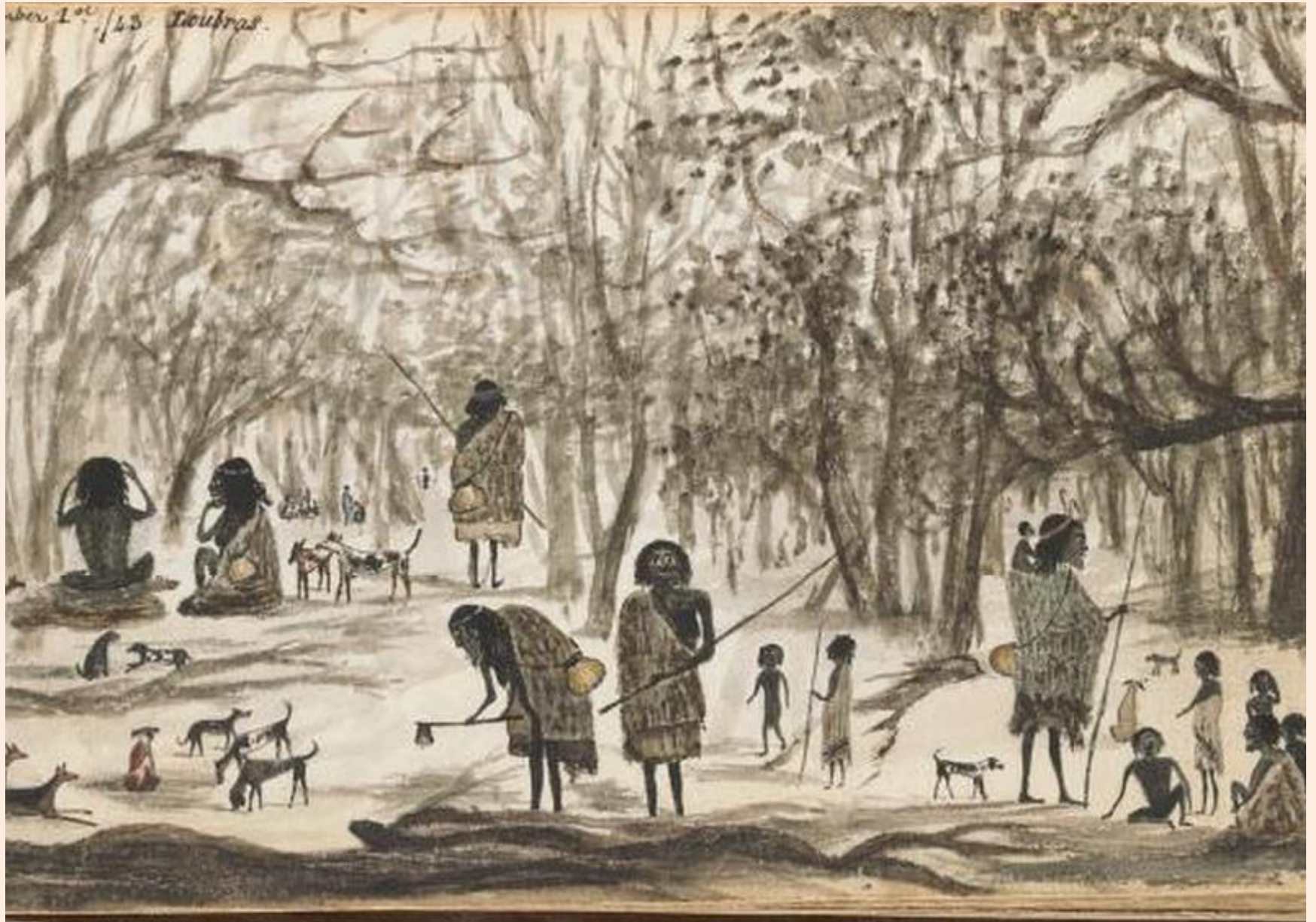


my first Bush Home! "Gober" Sept 17/44

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# Aboriginal Landscapes



## *Aboriginal Landscapes*

- Edward William Jeffreys' sketches of Kyneton Station.













## *Aboriginal Landscapes*

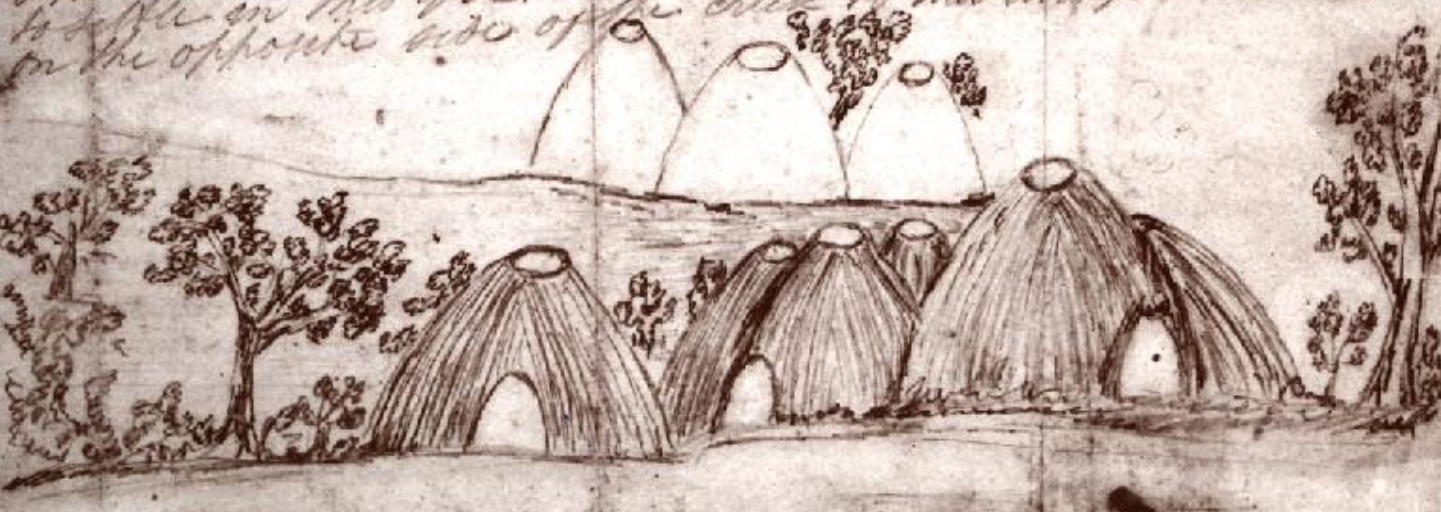
- Everyday traditional life: a poem and some images of campsites and ovens.



Winter Encampment in Winter of Division of the Eskimo from Lake George & Lake Ontario  
in the Parkland near Melick.

Eugene de Gubins  
1853

Blacks, About 50 Miles N.E. of Port George, by what  
 is termed the Sarabey Creek, before Settlers came among  
 them had a regular Village, My Informant who drove the  
 stakes that they were about between 20 & 30 evidently some  
 of them big enough to hold a dozen People, their shape  
 as under an apex at top to let out smoke, which in  
 rainy weather they covered with large sods, - the form  
 like a Barkhew about 6 feet high <sup>or more</sup> & about 10 feet  
 in diameter - An open <sup>one</sup> about 3 ft 6 in, which they could  
 close at night with pine bark - These folks made regular  
 dams in creeks to catch fish - They could make straw mats  
 & their baskets were different - about 1739 Settlers 12 began  
 to settle on this side of the creek to this large settlement, while  
 on the opposite side of





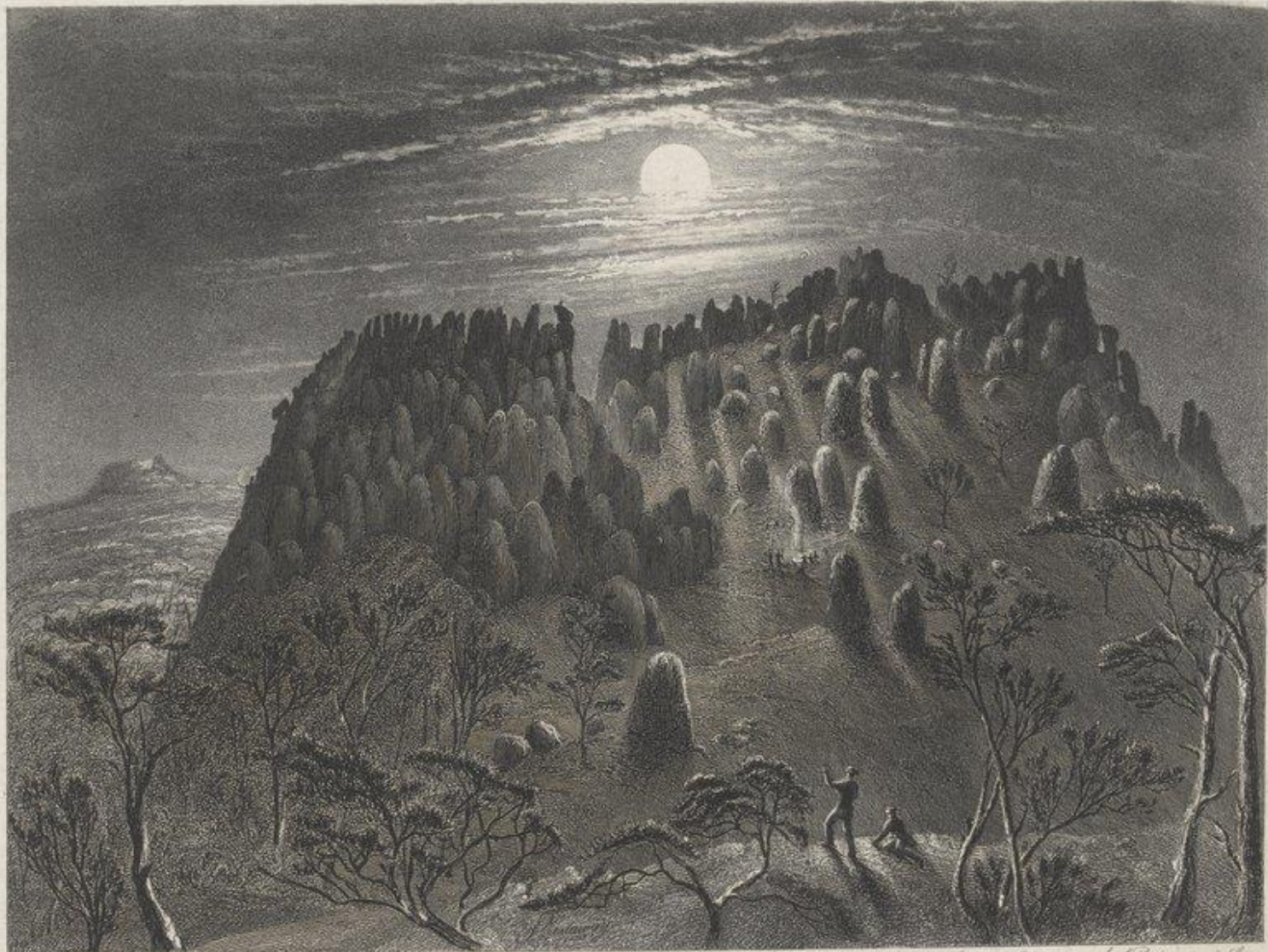


## *Aboriginal Landscapes*

- **A sacred landscape.**
- William von Blandowski images
- 1. Anneyelong (aka: Mt Diogenes, Dryden's Monument, Diogenes' Monument, Hanging Rock)
- 2. "Pallowatto" or Perry's Haystack
- 3. "Pallowatto" in its landscape context
- 4. "Yauan", south of Pallowatto by c. 3ks
- 5. "Telarniguling" on Baynton's run



C 19



W. S. Olandowski, Australia.

Effect to Engraving by J. P. Rowley & Sons.

Diary of the  
"Amery's"  
Looking S<sup>th</sup> towards N. N. E. Macedon.

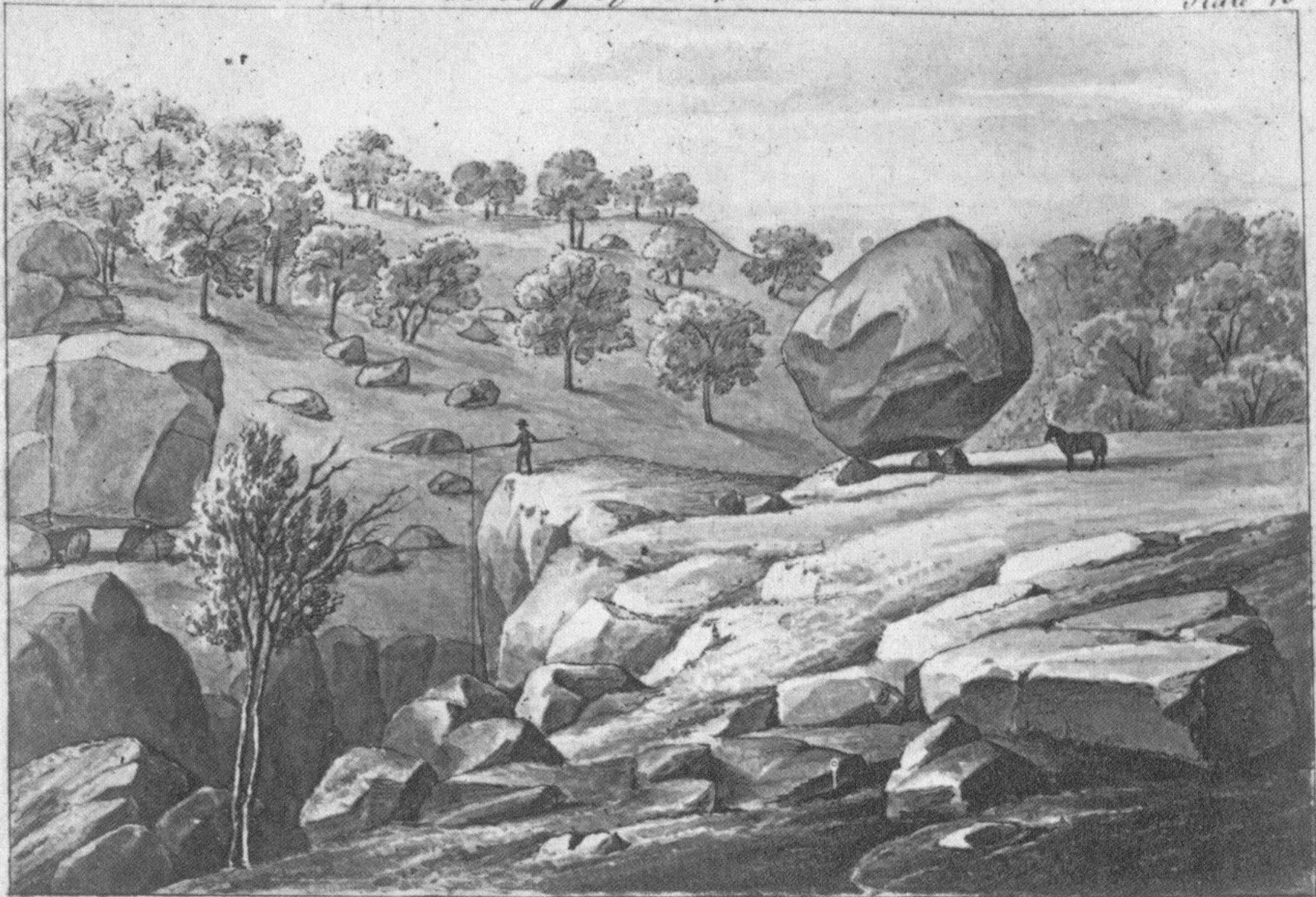


*From Kanamooki Australia.*

*"Pillowallo."*

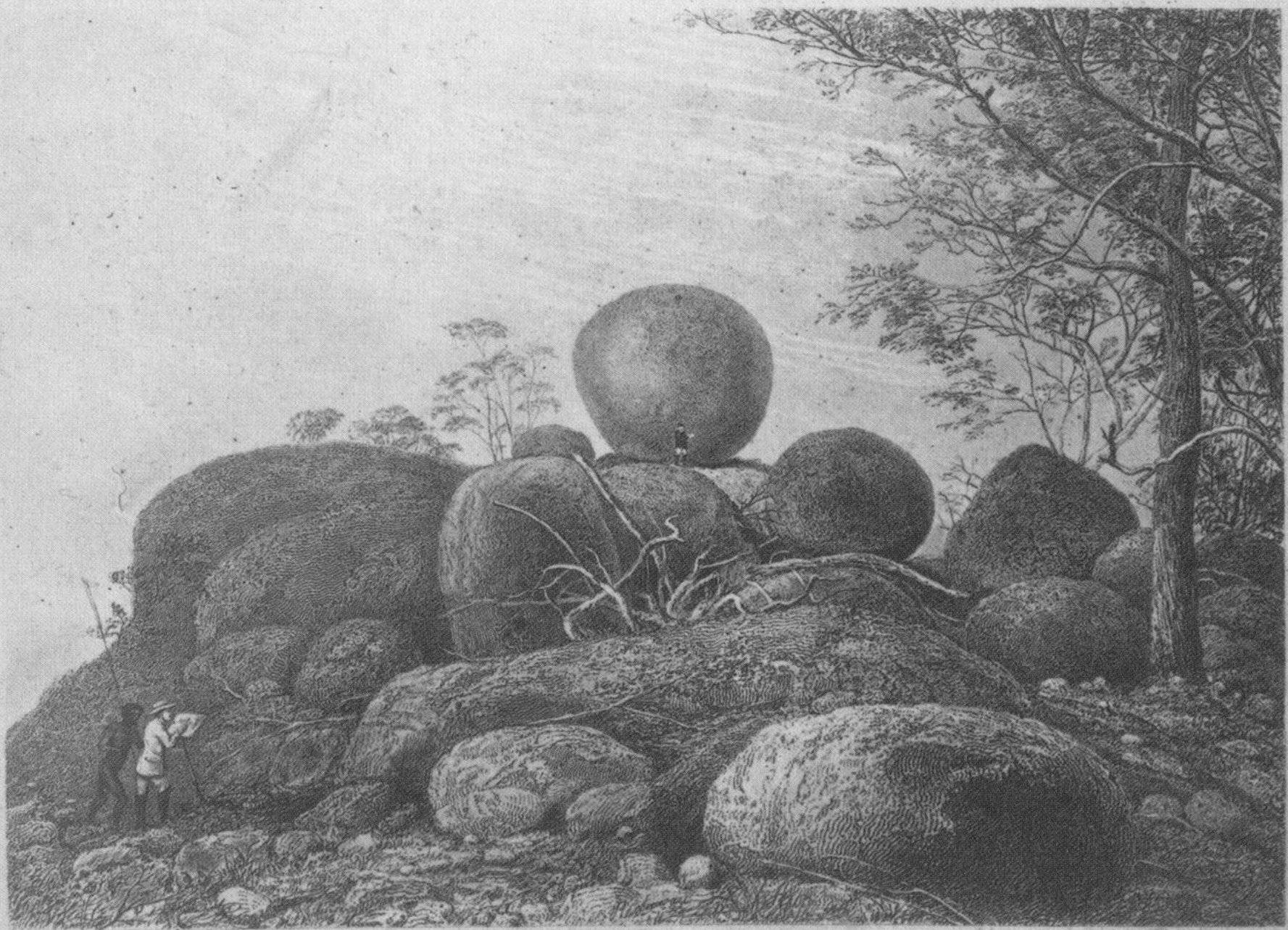
*Effect of Engraving by J. Dalaway & Sons*

*Granite Boulders (Pillows & Haystacks)  
Coburn, N. W. 17 miles N by W of Melbourne.*



William v Blandowski - Australia

Granite Pallowatto



W. H. Woodbury del.

Yunnan  
China

Engraved & colored by J. H. R. & Co.



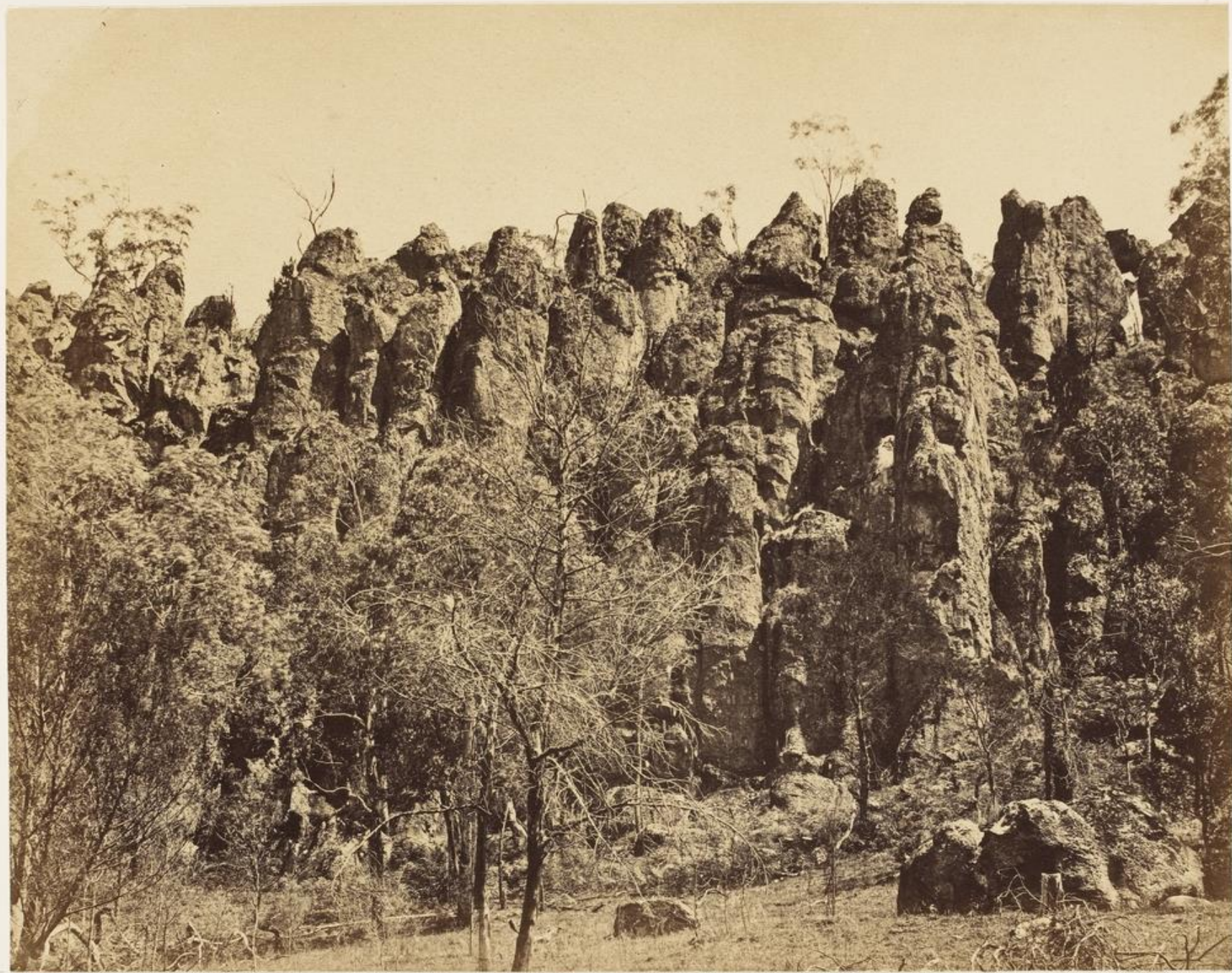
S.M. 60.

Millions of Queensland, Australia

1840/1841

Dr. Banson's Telamiguling





<b>Date</b>	<b>Kooris</b>	<b>Europeans</b>	<b>Sheep</b>	<b>Cattle</b>
1834	c.15,000	1	0	0
1836	????	224	????	????
1841	????	12,000	????	????
1851	????	46,202	6.03 million	379,000
1854		155,876		
1861	2384	327,605	5.78 million	722,000
1871	1200	730,198	10.8million	721,000
<b>Koori decrease: c.13,000</b>			<b>European deaths by Kooris: c.59</b>	















579

THE AVENGE



## *Landscape as Aboriginal Heritage*

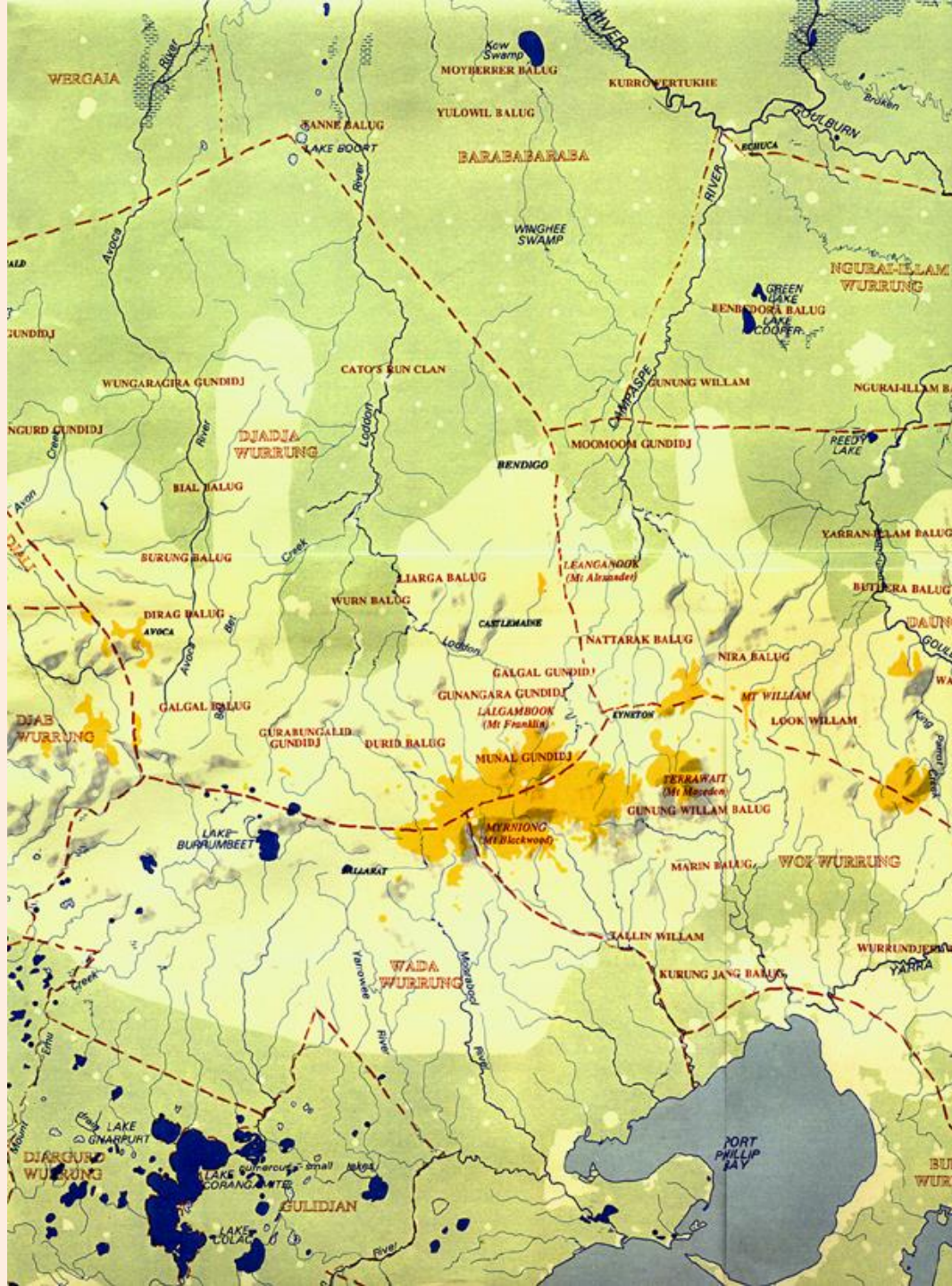
- Many early commentators and anthropologists discussed Kulin social structure in terms of categories which had been learned from ‘Indian’ tribes in America. Now we realise these were inappropriate, and it is more accurate to use the terms relating to social structure which were used by the people themselves:
  - The “*Kulin*”: this is the common word for “man” or “human” in a broad family of languages. When they spoke of themselves as “*Kulin*”, it meant: we who recognise each other as men: as tame rather than wild. The term “*mainmait*” was used to describe clans or language groups who were considered “wild”. The Kulin people also shared such things as similar kinship systems, myths and rituals.
  - The Kulin recognised different dialects or language groups for which they used the word “*Wurrung*” which translates as tongue, eg: *Dja Dja Wurrung*, *Woi Wurrung*, or *Bun Wurrung*.



## *Landscape as Aboriginal Heritage*

- The basic unit of Kulin society was the “Clan”. This is a European term used to refer to the group who collectively “own” or are custodians of a “clan estate” Ian Clark’s *Aboriginal Languages and Clans*, will give you an idea of what is known of the Aboriginal social structure in western and central Victoria. The map I will show you is based on Clark’s research. The Clark book will also introduce you to some of the debates about the terminology for describing social structure, territory and language and for understanding the relationship between them.







MOTBERRER BALUG

YULOWIL BALUG

BARABABARABA

KURROWERTUKHE

GOULBURN

REBUCA

GREEN LAKE  
BENDOKORA BALUG  
LAKE COOPER

NGURAI-ILLAM  
WURRUNG

WINGHEE  
SWAMP

TANNE BALUG

LAKE BOORT

River

CATO'S RUN CLAN

Loddon

Campaspe

GUNUNG WILLAM

NGURAI-ILLAM BALUG

DONALD

WUNGARAGIRA GUNDIDJ

DJADJA  
WURRUNG

BENDIGO

MOOMOOM GUNDIDJ

REEDY LAKE

BULANGURD GUNDIDJ

BIAL BALUG

BURUNG BALUG

LIARGA BALUG

LEANGOOK  
(Mt Alexander)

YARRAN-ILLAM BALUG

BUTIERA BALUG

DIRAG BALUG

AVOCA

WURN BALUG

CASTLEMAINE

NATTARAK BALUG

NIRA BALUG

DAUNG WURRUNG

DJAB  
WURRUNG

GALGAL BALUG

GUNANGARA GUNDIDJ  
LALGAMBOOK  
(Mt Franklin)

MT WILLIAM

LOOK WILLAM

GURABUNGALID  
GUNDIDJ

DURID BALUG

MUNAL GUNDIDJ

KYNETON

TERRAWAIT  
(Mt Macedon)

GUNUNG WILLAM BALUG

LAKE  
BURRUMBEET

MYRNING  
(Mt Blackwood)

MARIN BALUG

WOI WURRUNG

## *Landscape as Aboriginal Heritage*

- **Totemism and Social Structure:**
- The Kulin social structure was organised through a cultural belief system anthropologists refer to as “Totemism”. According to this system, each clan saw themselves as descending from one of two ancestral beings: the eagle Bunjil, or the crow Waa.
- Crows could only marry Eagles: Eagles could only marry Crows. To marry a person of your own totem was considered incestuous and would have been severely punished.
- Both men and women maintained their totem and clan identity all their lives, but women went to live with their husbands on the husband’s clan estates.

## *Landscape as Aboriginal Heritage*

- **Totemism cont.**
- This marriage pattern meant that a man lived among his brothers and male cousins, but a woman was usually among women from other clans.
- A married woman, however, never lost her right to return to her clan estate and could exercise her right to its subsistence resources.
- Children would inherit their clan and totemic identity from the father's side of the parent's marriage.

The wedge-tailed eagle shows its enormous wingspan over a kill. The wedge-tail is Australia's largest bird of prey.  
Nicholas Birks/Wildflight Australia









3



## *Aboriginal Landscapes*

- Greenstone Quarries at Mt William and Mt Camel.



*Plate 1* The Mt William quarry in the first decade of this century. Extensive scree slopes of worked stone mantle the ridge slope (upper) while deep concentrations of waste flakes surround working areas. Note the anvil stone of unquarried outcrop centrally placed in the mining hollow (lower)



*Plate 2* Mt William in the 1970s, still impressive, but much of its evidence now masked by slope wash and growth of pasture grasses.



*Plate 3* Strings of mining pits are found along the ridge top at Mt William where the high quality greenstone does not outcrop above surface and has to be uncovered.





**Inside a pit at Yiberithoop / Mt Camel**



**Relation of anvil stone and pit, Yiberithoop / Mt Camel behind**





**Anvil stone and heap 15m outside pit.**